

Water/Ways

Water Wednesdays

Brown Bag Talks

Bring your lunch and join us at Dolly Hand Cultural Arts Center as we explore water from the perspective of expert speakers.
Free! Call Debbie to RSVP (561) 993-1160

Topics: Brown Bag Talks

Date and Time

We're Going to Need a Bigger Boat: Life in the Florida Everglades



Join Sara Ayers-Rigsby from the Florida Public Archaeology Network in this presentation about the Florida Everglades. Before roads and modern canals were built, people lived on tree island sites in the Everglades and traveled throughout South Florida in canoes. Learn how archaeologists interpret information and work with Florida's Indigenous communities to help tell the story of our state's past.

January 19th, 2022

12:00-1:00pm

Sacred Waters: Exploring the Protection of Florida's Fluid Landscapes

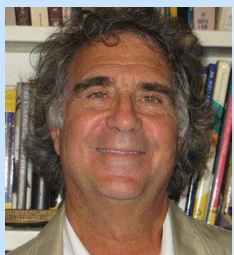


Connect with Dr. Victoria Machado as we explore the intersection of Florida's water and spirituality within Florida's present day environmental movement. We will investigate what it means to care for the water and how stories can help us rethink how we understand this vital resource.

February 2nd, 2022

12:00-1:00pm

Florida Water Stories



Hear Dr. Steve Noll discuss Florida's long and difficult relationship with water, its attempts to turn land into water and water into land, and the contentious issues involving the Everglades, the Ocklawaha River, political battles with Alabama and Georgia, and the potential impact of sea-level rise.

February 16th, 2022

12:00-1:00pm



WATER | WAYS

Visit the Water/Ways exhibit when it comes to Palm Beach County! [Click this link for a program of events.](#)

Where: Dolly Hand Cultural Arts Center, Belle Glade, FL

When: January 8th-February 26th, 2022

- Open to the Public: Saturdays, Mondays and Tuesdays from 12-4pm
- Grades 3-12 School Field Trips: Tuesdays and Thursdays (must be pre-booked)

Cost: FREE! **Questions?** Call (561) 993-1160



Water/Ways is part of Museum on Main Street, a collaboration between the Smithsonian Institution and Florida Humanities. Support for the exhibition and programming was provided through a grant from Florida Humanities with funds from the National Endowment for the Humanities.